

STIMMEN AUS DEN BERGEN

Jørgen A. Jansen 2015

musical score for piano, consisting of seven systems of music. Each system includes a treble clef, a 3/4 time signature, and a piano accompaniment. The score is marked with dynamics: *mf*, *p*, *ff*, and *f*. The chords are indicated by letters (C, G, D, E, F) and their variations (c, g7, dm, c7, f a7). The piece features various musical techniques, including triplets, a *Div.* (divisi) section, and a *fr.* (fermata) section. The key signature has one sharp (F#). The first system starts with *mf* and ends with *p*. The second system continues with *mf*. The third system continues with *mf*. The fourth system continues with *mf*. The fifth system starts with *ff*. The sixth system starts with *f*. The seventh system continues with *f*.

Chord progression: C, C, C, G, D, G, G, C, C, C, C, G, G, G, C, c, G, D, dm, G, C, c, c, G, g7, g7, C, c, c, c, g7, G, C, c, c, C, c, c, G, g7, g7

D g7 g7 G g7 g7 D g7 B C c g7
G

C c c C c c C c7 E F f f

D dm g7 C c c G g7 g7 C c7 E
G

F f f C c c G g7 B C c *poco a poco ritardando*

C C c C *Fine.*