

WENN DER FRÜHLING NACH WIEN KOMMT

Når foråret kommer til Wien.

Jørgen A. Jansen 2024.

andante ff

Musical notation for measures 1-5. The piece is in 3/4 time. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef contains chords. The melody is in the treble clef.

g7 g7 g7 g7 c c c c
G G G G C C C C

Musical notation for measures 6-9. Measure 6 starts with a *tr* (trill) over a note. Measure 7 has a *rit.* (ritardando) marking. Measure 8 has a *pp* (pianissimo) marking. Measure 9 has a *poco a poco cresc.* (poco a poco crescendo) marking. Measure 10 has an *a tempo* marking.

g7 G D B g7 C c c
G G G G

Musical notation for measures 12-15. Measure 14 has a *mf* (mezzo-forte) marking.

G c c C c c F# co co D dm dm G g7

Musical notation for measures 19-25. Measure 25 has a *G#* marking.

D dm dm A dm dm G g7 g7 D dm do C c G c
G# C

Musical notation for measures 26-32.

C c c G c c C c7 c7 E c7 c7 F f f D dm dm

Musical notation for measures 33-39. Measure 33 has a *f* (forte) marking.

G g7 g7 D dm g7 c dm co a7 D dm dm G g7 B C G E
G C D F# A

Musical notation for measures 40-43. Measure 40 has a *rit. mf* (ritardando mezzo-forte) marking. Measure 41 has an *a tempo* marking.

c D dm dm G g7 B C c G c D dm dm G g7 B
C C

47 *rit.*

C c c C c7 E F f dm G g7 B C c c A a7 C# D dm d7
D

54 *rit.* *f* *a tempo*

G g7 B C c c c7 C c7 C c7 E F f f C f f

61 *rit.*

G gm gm D gm gm C c7 c7 G c7 E F f f c7 F f f
C

68 *div.*

F f7 A Bb bb d7 D G gm c7 C F f d7 D G gm c7 E F C A f F

75 *rit.* *f* *a tempo*

g7 G g7 G G D B g7 G C c c G c c

81

C c c G c c C c c C# go go D dm dm G g7 g7 D g7 g7

88 *rit.* 1.

G g7 g7 D dm dm G g7 g7 G g7 g7 D dm dm F fm fm G g7 g7

95 *mf* *con amore*

g7 G g7 G G g7 g7 g7 G C c c G c c C c c

102

G c c C c c F# co co D dm dm A dm dm D dm dm G g7 g7

109 *rit.* *a tempo*

D dm dm G g7 g7 D dm dm G A B C c C# g7 D C c c

116

F# co co C c c G c c C c7 c7 A a7 C# D dm dm dm D

123 *rit.* *rit.*

D dm dm G g7 B C dm co a7 D dm dm G g7 B C c G
D F# A

130 *f*

c G g7 g7 B g7 g7 C c c c a7 D dm dm G g7 B
C C A

137

C c c c a7 D dm dm G g7 B C c c A a7 C# D dm dm
C C#

144 *rit.* *f con amore*

G g7 B C c G c
C

G g7 g7 B g7 g7 C c c G c go
C#

151

D dm dm G g7 B C c c A a7 C# D dm dm G g7 B C c c

158 *ff*

a7
A

D dm dm G g7 B C c G c
C C C

165 *mf andante con amore*

C c c c7
E

F f f C f f F f f C f f F f f

172

F# co co G gm gm C c7 c7 G gm gm D gm gm C c7 c7 G c7 c7

179

C c7 c7 E c7 c7 F f C f c7 F f f C f f F f f
F C

186 *f*

F f7 f7 C f7 f7 A a7 C# Bb bb bb d7 G gm gm F gm c7
D C

193 *rit.* *ff*

F f f D d7 F# G gm g7 C c7 E F C A f7 f7

G F

200 *mf* *a tempo*

Bb bb F bb f7 Bb bb bb F bb bb Bb bb bb F bb bb

Bb F

207

Bb bb bb B fo fo Eb eb eb G g7 B C fo g7 C cm cm F f7 f7 C f7 f7

B G

215 *rit.* *f* *a tempo*

f7 f7 f7 f7 Bb bb F bb f7 Bb bb bb F bb bb Bb bb bb

F A Bb F

222

F bb bb Bb bb7 bb7 bb7 g7 C cm cm G cm cm C cm cm

Bb B

228 *rit.*

F f7 A bb cm do a7 Eb eb F f7 Bb bb bb

Bb C G# A F

234 *ff* *p* *Fine.*

Eb eb eb Bb f7 bb Bb

F Bb